

About the Contributors

IBRAHIM AL-MARASHI teaches in Bahcesehir University, Istanbul, Turkey. He completed his DPhil at University of Oxford, with a thesis on the Iraqi invasion of Kuwait. Al-Marashi received a MA in Arab Studies at Georgetown in 1997. He has BAs in History and Near Eastern Studies from the University of California Los Angeles. He is an Iraqi-American who lived in Saudi Arabia, Yemen, Egypt and Morocco. Publications include *Iraq's Armed Forces: An Analytical History* (London: Routledge, 2008) and *The New Iraqi Media: The Role of Satellite TV and the Internet in post-Baathist Politics*. Email: almarashi@policy.hu

SHEILA CORONEL, Director, Stabile Center for Investigative journalism; Professor of Professional Practice, Columbia University, New York. She began her reporting career in 1982 on the *Philippine Panorama* and later joined the *Manila Times*, and also wrote for *The Manila Chronicle*. As a stringer for *The New York Times* and *The Guardian* (London), she covered seven attempted coups d'etat against the Aquino government. In 1989, she co-founded the Philippine Center for Investigative Journalism (PCIJ) to promote investigative reporting and groundbreaking reporting on major social issues, including the military, poverty, and corruption. She is the author and editor of more than a dozen books, including *Coups, Cults & Cannibals*, *The Rule-makers: How the wealthy and well-born dominate Congress*, and *Pork and other Perks: Corruption and Governance in the Philippines*. She has received numerous awards for her work. She received an undergraduate degree in political science from the University of the Philippines, and a Masters in political sociology from the London School of Economics. Email: ssc2136@columbia.edu

MARIUS DRAGOMIR, Media researcher, Open Society Foundation, London. He has worked for almost two decades as a journalist for the Romanian and international media. He was a media critic with the *Prague Business Journal*. In 2002, Mr. Dragomir was a Senior Journalism Knight Fellow at the Washington, D.C.-based Atlantic Council of the United States, where he completed a thesis on the reform of the media in post-communist Europe. He signed media columns in publications such as *Czech Business Weekly* and also conducted field training for Transitions online. He was the main editor of the *Television Across Europe*, a major study produced by the Open Society Institute. Currently, Dragomir is a

publications editor with the Open Society Foundation. Email: marius.dragomir at osf-eu.org

RONALD INGLEHART is a professor of political science and program director at the Institute for Social Research at the University of Michigan. His research deals with changing belief systems and their impact on social and political change. He helped found the Euro-Barometer surveys and directs the World Values Surveys, a global investigation of socio-cultural and political change. It has carried out representative national surveys of the basic values and beliefs of the people of more than 90 societies on all six inhabited continents, containing almost 90 percent of the world's population. Its first wave of surveys was carried out in 1981. A second wave was completed in 1990-1991, a third wave in 1995-1996, a fourth wave in 1999-2001, and the fifth wave in 2005-2007. Inglehart's publications include *Modernization and Postmodernization: Cultural, Economic and Political Change in 43 Societies* (Princeton: Princeton University Press, 1997), *Human Values and Beliefs: A Cross-Cultural Sourcebook* (Ann Arbor: University of Michigan Press, 1998), *Rising Tide* (New York, Cambridge University Press, 2003, coauthored with Pippa Norris), *Sacred and Secular* (New York, Cambridge University Press, 2004, coauthored with Pippa Norris) and *Modernization, Cultural Change and Democracy* (New York and Cambridge: Cambridge University Press, 2005, with Christian Welzel). Author of more than 200 publications, he has been a visiting professor or visiting scholar in France, Germany, The Netherlands, Switzerland, Japan, South Korea, Taiwan, Brazil and Nigeria, and he has served as a consultant to the U.S. State Department and the European Union. He has a Ph.D. from the University of Chicago and teaches courses on comparative politics, democratization and social change in the department of political science at the University of Michigan. For more information: <http://wvs.isr.umich.edu/ringlehart/index.html> E-mail: RInglehart@gmail.com

SUSAN D. MOELLER is the Director of the International Center for Media and the Public Agenda (ICMPA), at the University of Maryland, College Park. Moeller is also an Associate Professor of media and international affairs at the Philip Merrill College of Journalism and an affiliated faculty member of the School of Public Policy at Maryland. She is the co-director and lead faculty member of the Salzburg Academy Program on Media & Global Change in Austria, an initiative of ICMPA and of the Salzburg Global Seminar. She has recently published two books: *Packaging Terrorism: Co-opting the News for Politics and Profit* (Sussex, Wiley-Blackwell, 2009) and *Enduring Trauma: How Media Cover Violence and How That Makes Us Feel*, co-authored with Dr. Frank Ochberg. She is the lead author and editor of a

Freedom of Expression Toolkit and Model Curriculum for UNESCO's Division for Freedom of Expression, Democracy and Peace. Author of *Compassion Fatigue: How the Media Sell Disease, Famine, War and Death* (London: Routledge, 1999) and *Shooting War: Photography and the American Experience of Combat* (New York: Basic Books, 1989), Moeller was formerly the director of the Journalism Program at Brandeis University. She has been a fellow in the International Security Program and at the Joan Shorenstein Center for the Press, Politics and Public Policy, both at Harvard's Kennedy School, and twice a Fulbright Professor in international relations, in Pakistan and in Thailand. She has taught at Princeton University and at Pacific Lutheran University. Moeller received her PhD from Harvard in the History of American Studies, her AM in History, from Harvard, and her BA from Yale. Prior to her graduate work, Moeller was a journalist in Washington, D C. Her commentary appears frequently in newspapers and magazines around the world. Email: smoeller@jmail.umd.edu

PIPPA NORRIS is the McGuire Lecturer in Comparative Politics, John F. Kennedy School of Government at Harvard University. Her research compares elections and public opinion, political communications, and gender politics. She has published more than three dozen books, including related volumes for Cambridge University Press: *A Virtuous Circle: Political Communications in Postindustrial Societies* (2000), *Digital Divide: Civic Engagement, Information Poverty and the Internet Worldwide* (2001), *Democratic Phoenix: Political Activism Worldwide* (2002), *Rising Tide: Gender Equality and Cultural Change Around the Globe* (coauthored with Ronald Inglehart, 2003), *Electoral Engineering: Voting Rules and Political Behavior* (2004), *Sacred and Secular: Religion and Politics Worldwide* (coauthored with Ronald Inglehart, 2004), *Radical Right* (2005), *Driving Democracy* (2008), and *Cultural Convergence?* (coauthored with Ronald Inglehart, 2009). She co-founded *The Harvard International Journal of Press/Politics*. Her work has been translated into more than a dozen languages. She recently served for as the Director of the Democratic Governance Practice in the United National Development Programme in New York, while on leave from Harvard. She has also been an expert consultant for many international official bodies including the United Nations, UNESCO, International IDEA, the NED, the Inter-Parliamentary Union, the National Democratic Institute, the Council of Europe, the UK Electoral Commission, and the Afghanistan Reconstruction Project. She has been President of the Political Communication section of APSA. Prior to Harvard, she taught at Edinburgh University. She holds a Bachelor of Arts in Politics and Philosophy from Warwick University, and Masters and Doctoral degrees in Politics from the London School of Economics (LSE). Details can be found at

<http://www.pippanorris.com> Email: Pippa_Norris@Harvard.edu

SINA ODUGBEMI, Program Head, CommGAP, The World Bank Group. He has more than twenty years of experience in journalism, law and development communication. Before he joined the World Bank in 2006, he spent seven years with the UK's development ministry, DFID. His last position was Program Manager and Adviser, Information and Communication for Development. Sina holds a Bachelors degree in English (1980) and in Law (1986) from the University of Ibadan and a Masters degree in Legal and Political Philosophy (1999) from the University College London. His publications include *The Chief's Grand-daughter*, a novel (Spectrum Books, 1986) and *With the Support of Multitudes: Using strategic communication to fight poverty through PRSPs*. Email: aodugbemi@worldbank.org

LAWRENCE PINTAK is director of the Kamal Adham Center for Journalism Training and Research at The American University in Cairo, publisher/co-editor of *Arab Media & Society* (www.arabmediasociety.org), and publisher of www.mogtamana.org, a news and information portal for Egyptian civil society. His latest book is *Reflections in a Bloodshot Lens: America, Islam & the War of Ideas* (2006). A veteran of 30 years in journalism on four continents, Pintak has contributed to many of the world's leading news organizations. As CBS News Middle East correspondent in the 1980s, he covered the Iran-Iraq War, the Israeli invasion of Lebanon, the rise of Hezbollah and the birth of suicide bombing – including the 2003 U.S. Marine barracks bombing. In the 1990s, he reported on the overthrow of Indonesian President Suharto for *The San Francisco Chronicle* and ABC News. Earlier books include *Seeds of Hate: How America's flawed Middle East policy ignited the jihad* (2003) and *Beirut Outtakes: A TV Correspondent's Portrait of America's Encounter with Terror* (1988). Email: [lpintak\[at\]aucegypt.edu](mailto:lpintak[at]aucegypt.edu).

MONROE PRICE is the director of the Center for Global Communication Studies at the Annenberg School, University of Pennsylvania, Philadelphia. He is also the Joseph and Sadie Danciger Professor of Law and Director of the Howard M. Squadron Program in Law, Media and Society at the Cardozo School of Law. Professor Price, who was dean of Cardozo School of Law from 1982 to 1991, graduated magna cum laude from Yale, where he was executive editor of the Yale Law Journal. He clerked for Associate Justice Potter Stewart of the U.S. Supreme Court and was an assistant to Secretary of Labor W. Willard Wirtz. After his service in Washington, he was a professor at UCLA Law School from 1967-1982. He was

founding director of the Program in Comparative Media Law and Policy at Wolfson College, Oxford. He has been a member of the school of social science at the Institute for Advanced Study in Princeton and a fellow of the Media Studies Center in spring 1998. Professor Price is the director of the Stanhope Centre for Communications Policy Research in London and Chair of the Center for Media and Communication Studies of the Central European University in Budapest. Among his many books are *Media and Sovereignty: The Global Information Revolution and Its Challenge to State Power*; and *Television, The Public Sphere and National Identity*. Email: Mprice@asc.upenn.edu

ANDREW PUDDPHATT is a founding Director of Global Partners and Associates (GPA). He has worked to promote human rights for twenty years and has specific expertise in programme development and evaluation with a focus upon transparency, the role of media in society, and implementing human rights. He was Executive Director of ARTICLE 19 from 1999 to 2004. He has been an expert member of both the Council of Europe and the Commonwealth Expert working groups on freedom of information and freedom of expression. He is the Vice-Chair of International Media Support; a Danish based NGO that provides emergency support to journalists in conflict areas. He is also a member of the International Steering Committee for the Bibliotheca Alexandrina database, a Norwegian based project that documents the history of censorship in the world, and an international Board member of the Open Democracy Centre in South Africa. He has led human rights organizations in the not-for-profit sector for more than a dozen years. Between October 1995 and January 1999 he was the Director of Charter88 the UK's leading constitutional reform organization. Between 1989 and 1995 he was General Secretary of Liberty, a domestic human rights organization in the UK. He played a leading role in securing a Bill of Rights for the UK. In January 2003, he was awarded an OBE for services to human rights. Andrew is chair of the Nirex Independent Transparency Review panel and Chair of the Audit Committee for the UK's Parliamentary Ombudsman. Email: andrew@global-partners.co.uk

HOLLI A. SEMETKO is Vice Provost for International Affairs and Director of Office of International Affairs and The Claus M. Halle Institute for Global Learning, where she is also a professor of political science. Before coming to Emory in 2003, Dr. Semetko spent eight years at the University of Amsterdam, the Netherlands, as professor and chair of Audience and Public Opinion Research in the Faculty of Social and Behavioral Sciences. She served as chair of the Department of Communication Science and founding

chair of the Board of the Amsterdam School for Communications Research, a school for advanced research recognized by the Royal Dutch Academy of Sciences (KNAW). Major grants from the European Union and Dutch National Science Foundation supported her work on political communication and media effects in the context of European governance, referendums and elections, and the European political and economic integration process. With more than five books and many peer-reviewed journal articles, Semetko has or currently holds elected offices in the American Political Science Association (APSA), International Political Science Association (IPSA), International Communication Association (ICA) and the World Association for Public Opinion Research (WAPOR). Recognized internationally for her research on news contents, uses and effects in a comparative context, she has received numerous grants, honors and awards, including the Samuel H. Beer Prize for the best dissertation on British politics and the ICA's article of the year award. She took M.S. and Ph.D. degrees in London at The London School of Economics and Political Science and taught previously at Syracuse University and the University of Michigan. Email: holli.semetko@emory.edu

NICOLE STREMLAU is Coordinator of the Programme in Comparative Media Law and Policy and a Research Fellow at the Centre for Socio-Legal Studies at the University of Oxford. She has been the director of the Africa media program at the Stanhope Centre for Communications Policy Research in London and a research fellow at the Centre for Global Communications Studies at the Annenberg School, University of Pennsylvania. Her primary research is on politics and media in Eastern Africa during and after successful armed insurgencies. She is co-authoring a book of oral histories of Eastern African journalists. Nicole received her BA with honors from Wesleyan University and her MA from the School of Oriental and African Studies. Her doctoral research was on *The Press and Consolidation of Power in Ethiopia and Uganda* at the London School of Economics. Email: nstremlau@gmail.com

WISDOM J. TETLEY is Professor, Faculty of Communications and Culture, University of Calgary. B.A. and Grad. Dip., University of Ghana, M.A., University of British Columbia, Ph.D., Queen's University. His research interests include information technology, state capacity building, and civic engagement; globalization, the knowledge society, and public policy; mass media and democracy; the political economy of African development; and race, ethnicity and citizenship. He has published on the African mass media and their relevance for the democratization processes, including *The Media, Accountability*

and Civic Engagement in Africa. New York: UNDP. Email: tetty@ucalgary.ca

DOUGLAS A. VAN BELLE is Senior Lecturer, Victoria University of Wellington, New Zealand. He has a BA, MA, PhD from Arizona State University and he has served as Editor-in-Chief of *Foreign Policy Analysis*. Van Belle is currently examining the role of press freedom in democratic politics and studying how variations in the content of news media coverage of disasters might be used to address questions of race, image and governmental practices. Book publications include *Media, Bureaucracies, and Foreign Aid: A Comparative Analysis of the United States, the United Kingdom, Canada, France and Japan*. New York: Palgrave/St. Martin, 2004 (with Rioux and Potter) and also *Press Freedom and Global Politics*. Westport, CT: Praeger Publishers, 2000. Email: douglas.vanbelle@vuw.ac.nz

KATRIN VOLTMER, Senior Lecturer in Political Communications, University of Leeds, UK. PhD Free University Berlin. Her research compares the role of communication in democratic life, especially the relationship between political actors and journalists, how their interests, norms and communication strategies affect political news coverage, and citizens' responses to political messages. She is presently conducting a British Academy-funded research project on Political Communication in New Democracies. Government-Media Relationships in Transition, which covers eight countries from four continents. Her book publications include *The Media in Transitional Democracies*, Cambridge: Polity 2008; Katrin Voltmer (ed.): *The Mass Media and Political Communication in New Democracies*. London: Routledge, 2007; and *Medienqualität und Demokratie. Eine empirische Analyse publizistischer Informations- und Orientierungsleistungen in der Wahlkampfkommunikation [Media Quality and Democracy. An Empirical Analysis of Media Performance in Election Campaigns]*, Baden-Baden: Nomos, 1998. Email: k.voltmer@leeds.ac.uk

SILVIO WAISBORD is Assistant Professor in the School of Media and Public Affairs at George Washington University. He is the Editor of the *International Journal of Press/Politics*. Previously, he was Associate Professor in the department of Journalism and Media Studies and Director of the Journalism Resources Institute at Rutgers University. He has also served as the Senior Program Officer at the Academy for Educational Development, and a fellow at the Annenberg School for Communication, the Kellogg Institute for International Studies at Notre Dame University, and the Media Studies Center. His current work focuses on journalism, communication and globalization. He is the author or co-editor of four

books, including *Watchdog Journalism in South America: News, Accountability, and Democracy* (Columbia University Press). His work on news, politics, globalization, and development has appeared in several academic journals and edited books. He holds a M.A. and Ph.D. in Sociology from the University of California at San Diego. Email: waisbord@gwu.edu