

Quentin Barber is in the graduating year of his Masters of Public Policy degree program at the Kennedy School of Government. His interest in contemporary Native American issues spawns from his earlier work at Morehouse College in a group called Project Circles. Project Circles grouped together students from a historically black college (Morehouse), a native college (Oglala Lakota College), and a predominately Latino college (UTEP) to build common bonds and coalitions. Through this experience, Quentin learned the similarities between the struggles faced by the Native community his great-grandfather-- who is full-blooded Arapaho-- held allegiance to and the African-American community with which he identifies.