

Saturday, November 12 • 7:00 pm

Sounds of Mother Earth

American Indian Contemporary Music

Willie
Lowery
(Lumbee)

Willie's rich, unique voice and guitar playing get audiences moving. His accomplishments include a #1 song on the pop charts, "Streets of Gold," and seven albums in a variety of different styles. He is also the composer and music director for the Lumbee outdoor drama, *Strike at the Wind!*



Geraldine
Barney (Navajo)

Geri's music mixes Native American vocables with Navajo and English, accompanied by guitar. Her songs have been selected for the Smithsonian Folkways album "Heartbeat: Voices of First Nations Women." She is currently working on a CD entitled "The Eastward Journey."

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12 Quincy Street, Harvard University

Admission is Free

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