A "Winning" Book Proposal

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Compelling book proposals start with an idea



However, the truth is that an idea must eventually take the shape of a story.



It sounds overly simplistic, bust *most* book proposals present, in *condensed form*, a story that has a beginning, middle, and an end.



Not all book proposals must take that exact shape necessarily, but the ones that are easiest to sell certainly do. Here are the *most*common components of a nonfiction book proposal

Each part of nonfiction book proposal should remind the eventual agent and/or acquisitions editor why you are the right person to write this book right now—which is another way of saying, can we make money from you writing this book?

Overview of the book Chapter summaries Chapter sample(s) Author biography Sources, exclusivity, timing, and word count (AKA: How're you going to get this done?!) Comparison titles Marketing & publicity

Media and other contacts

But remember, this is primarily a sales document and selling is a process (1/2)

- First, identify the idea.
- Second, draft the nonfiction book proposal (a good pressure test to see if this is a magazine article or an actual book).
- Third, send the nonfiction book proposal to agents.
- *Hopefully,* agents respond. And when they do, you take the meetings you want and select the agent you want.
- That agent then revises the proposal and sends it to a list of editors at houses that the agent thinks will want to take a read.
- You wait until an editor responds with a call for a meeting.

But remember, this is primarily a sales document and selling is a process (2/2)

- After the meeting, the editor will send an agent an offer (or not).
- With more than two offers, an auction can take place, and your agent will accept bids and you and your agent will have to decide on which offer you'll take.
- There are exceptions to this process and terms that can complicate things (e.g., pre-empt, exclusion submission, and more), but at the end of the day you're just trying to sell them on your story.